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| **Course unit**  **Descriptor** | **LOGOOO.png** | | logo_UNS.png |
| **Faculty of Philosophy** | |
| **GENERAL INFORMATION** | | | |
| Study program in which the course unit is offered | | **Komparativna književnost** | |
| Course unit title | | Problems of Modern Lyric Poetry | |
| Course unit code | | 15КККК31 | |
| Type of course unit[[1]](#footnote-1) | | Compulsory | |
| Level of course unit[[2]](#footnote-2) | | Bachelor | |
| Field of Study (please see ISCED[[3]](#footnote-3)) | | 0232, Literature and language (comparative literature) | |
| Semester when the course unit is offered | | Summer | |
| Year of study (if applicable) | | 3 | |
| Number of ECTS allocated | | 6 | |
| Name of lecturer/lecturers | | PhD Bojana Stojanović Pantović | |
| Name of contact person | | PhD Stevan Bradić | |
| Mode of course unit delivery[[4]](#footnote-4) | | Face-to-face | |
| Course unit pre-requisites (e.g. level of language required, etc) | |  | |
| **PURPOSE AND OVERVIEW (max 5-10 sentences)** | | | |
| *Introduction of students to problems, structure and poetic functions of modern poetry. Recognition of connections with earlier epochs, and national specificities of certain movements. Connections with philosophy and other arts. Critical and creative reception, intertexuality and discoursivity.* | | | |
| **LEARNING OUTCOMES (knowledge and skills)** | | | |
| **Students must master the knowledge of the structure and flows of modern lyricism, stylistic formations, comparative and typological connections, which will enable them to interpret the works of modern poets independently.** | | | |
| **SYLLABUS (outline and summary of topics)** | | | |
| **Lectures: The legacy of romanticism in modern poetry (Novalis, Hoelderlin, Poe, Coleridge, Keats, Whitman, Nerval). Poetics of Symbolism, specificity of individual opus (Baudelaire, Rimbaud, Valéry). Depersonalization, abstraction, aesthetics of ugly, hermeticism, discursivity, myth, free verse, poem in prose, cycles. Representatives of avant-garde and modernism (Cavafy, Rilke, Pound, Eliot, Khlebnikov, Trakl, Tsvetaeva, Lorca, Char).**  **Seminars: Exercises, Other forms of teaching, Study research work.** **Work on concrete texts, comparative analysis.** | | | |
| **LEARNING AND TEACHING (**planned learning activities and teaching methods) | | | |
| **Comparative method, interactive method** | | | |
| **REQUIRED READING** | | | |
| **Moderno svetsko pesništvo, 1-2, 1983 (i dr. antologije modernog pesništva); H. Fridrih, Struktura moderne lirike, 2003; S. M. Baura, Nasleđe simbolizma, 1970; M. Rejmon, Od Bodlera do nadrealizma, 1958; E. Vilson, Akselov zamak ili o simbolizmu, 1964; T. Manojlović, Osnove i razvoj moderne poezije, 1987; B. Radović, O pesnicima i o poeziji, 2001, Još o pesnicima i o poeziji, 2007; M. Magarašević, Evropski pesnici, 2010; Pregledni rečnik komparatističke terminologije u književnosti i kulturi, 2011; J. Novaković, Intertekstualna istraživanja, 2012.** | | | |
| **ASSESSMENT METHODS AND CRITERIA** | | | |
| **Oral exam** | | | |
| **LANGUAGE OF INSTRUCTION** | | | |
| **English** | | | |

1. Compulsory, optional [↑](#footnote-ref-1)
2. First, second or third cycle (Bachelor, Master's, Doctoral) [↑](#footnote-ref-2)
3. ISCED-F 2013 - <http://www.uis.unesco.org/Education/Documents/isced-f-detailed-field-descriptions-en.pdf> (page 54) [↑](#footnote-ref-3)
4. Face-to-face, distance learning, etc. [↑](#footnote-ref-4)